

## Atlanta Fine Arts League 4<sup>TH</sup> ANNUAL NATIONAL JURIED EXHIBITION 2010

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State/Zip \_\_\_\_\_

EMAIL \_\_\_\_\_ Phone \_\_\_\_\_

Title	Framed Size (HxW)	Medium	Price	AFAL use
1.				
2.				
3.				

## Atlanta Fine Arts League 4<sup>TH</sup> Annual National 2010-JURORS NOTIFICATION

YOUR NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE/ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_

	TITLE	PRICE	ACCEPTED	DECLINED
1.				
2.				
3.				

Artist must deliver all accepted works of art accepted in the exhibition and it must be available for display during the entire exhibition. Failure to deliver all works will result in exclusion from future AFAL exhibitions for 2 years. By signing this form, Artist understands and accepts the terms and conditions of this prospectus.

Artist's Signature \_\_\_\_\_

Date \_\_\_\_\_

### Submission Check List

1. Check for \$30 non-member/\$25 member made payable to Atlanta Fine Arts League, Inc.
2. Emailed images to [AtlantaFineArtsLeague@yahoo.com](mailto:AtlantaFineArtsLeague@yahoo.com) or send a CD labeled with your full name and up to 3 images
  - Each image size 900 pixels on the longest side and 300dpi
  - Each image is in a .jpg format i.e. SMITH.APPLESINBASKET.jpg
3. Submission Form completed in its entirety
4. Self Addressed Stamped Envelope with current first class postage for notification results
5. Make a copy of this form for your records.



**4th Annual National  
Juried Exhibition  
September 3-24, 2010  
Abernathy Arts Center Gallery  
254 Johnson Ferry Road  
Sandy Springs 30328**

**Eligibility**

This is an open competition for all artists 18 and over working in two-dimensional, representational fine art. All 2D mediums except photography and computer generated artwork of any kind. Hand pulled prints in numbered editions are permitted. The mission of the Atlanta Fine Arts League, Inc. is to advance and promote the fine art of representational realism. **NO class work, supervised work, abstracts, copies, giclees or computer generated art are eligible and will not be accepted. Works previously exhibited in an AFAL National Exhibition are not eligible.**

**Jury Process**

Jury by digital file submission only. Entrants may submit up to three images for consideration. **Please do not submit images of any work that is not available for display. If you are accepted and withdraw your piece, you will not be able to exhibit in an AFAL exhibition for two years.** No

substitutions will be accepted. **Size requirements are NO LARGER than 40x40 FRAMED with the width (top & bottom) being NO LARGER than 40 inches.** This means the **outer measurements** of your frame.

**PLEASE NOTE:**

**ALL DIGITAL IMAGES WILL BE PRINTED FOR COMPARISON TO EACH PAINTING FOR ACCURACY. IF THEY DO NOT MATCH THEY COULD BE REJECTED.**

**Image Requirements**

Please use a non-smearing pen when labeling CD. When emailing or mailing a digital file make sure the image is right side up. Please make all digital entries RGB/.jpg format, 300 dpi resolution and 900 pixels the longest dimension. In the body of the email or on the CD indicate the title, medium and size of the artwork as well as the dimensions of the outer portion of your FRAME. Only the canvas image should be seen in the image. When saving your image make sure it is labeled as **YourLastName.Title.jpg**.

**EXAMPLE:**

Smith.AppleswithKettle.jpg

**Framing Requirements**

All accepted work must be properly framed, wired and labeled and have a suitable backing-paper, cardboard, foam board, etc. No clip frames will be accepted. Juried work will not be hung if it does not meet these guidelines. On the back of each painting, attach a 3x5 card to the top right hand corner with your name, title, medium, price and phone number.

**Delivery and Hanging**

**Accepted work must be delivered between 10 AM and 4 PM on Monday, August 30 and Tuesday, August 31, 2010.**

**Shipped Artworks**

Out of town entries that are accepted will receive detailed information regarding shipping.

- A fee of \$45 for one painting in one box or \$50 for two paintings in one box will be required for all shipped entries to cover unpacking, delivery, pickup and repacking of artwork only. Return shipping instructions will be included in the detailed information if you are accepted.
- No glass will be accepted for shipped work. Plexi-glass only.
- Artist is responsible for insurance.
- Shipping Agent will accept and return boxes from ANY shipper (UPS, FEDEX or USPS)
- Shipped works must be received by the agent between August 23<sup>rd</sup> & 27<sup>th</sup>. Accepted artists will receive shipping instructions along with their acceptance form.

**Removal of Work**

Work is to be removed between Monday, September 27 and Wednesday, September 29 between 10AM & 4PM. No paintings or sculptures may be removed prior to that time. Please inform your client or gallery of the time frame in which the painting will be on view. AFAL and the gallery are not responsible for any works left after the pick up dates.

**Insurance**

The Abernathy Arts Center nor does the AFAL, Inc. carries no liability insurance and assumes no responsibility for the safekeeping of the artwork. The Artist agrees to release the Abernathy Arts Center & the Atlanta Fine Arts League, Inc. from all liability including, but not limited to, liability for personal injury, theft of/or damage to the artwork, or the theft of/or damage to the collection or the proceeds from its sale.

#### Sales

The Atlanta Fine Arts League will retain a commission of 20% for any sales during the show or that result from the show.

#### Rights

AFAL and the Abernathy Arts Center reserve the right to photograph and retain a set of images of the exhibit. These materials will be used solely for educational, promotional, and documentation purposes.

#### Entry Fees

**Entries that *DO NOT* adhere to the guidelines in this prospectus will not be judged.**

- **\$30 non-member /\$25 member fee** for up to three images. Non-refundable
- **\* Preferred Method of Entry is via EMAIL** digital images to **AtlantaFineArtsLeague@Yahoo.com** in the subject line enter **4<sup>th</sup> Annual Entry**. Mail all other materials as listed above and include a note stating your image was emailed to:

**AFAL**

**C/O Lisa Gleim  
3739 Cloudland Drive  
Atlanta, GA 30327**

- **MAIL** entry as a CD along with your completed **jury form** in its entirety, **entry fee, and a self-addressed STAMPED legal-size envelope** for return of jury form and shipping instructions. CDs will NOT be returned. Please make sure you use proper postage on your return envelope. **Please DO NOT send entries via Fed-Ex, UPS, or overnight mail where a SIGNATURE IS REQUIRED for your package WILL NOT BE PICKED UP AT ANY MAIL FACILITY.**

- Make checks payable to the **Atlanta Fine Arts League, Inc.**

#### Image Deadline

**Entries must be *received* no later than July 7, 2010 by 5pm EST. If you wish to hand deliver entries, please call Lisa at 770-919-7719.**

#### Dates to Remember

**Image Deadline.....July 7, 2010  
Notification.....August 1, 2010  
Delivery .....August 30 & 31, 2010  
Opening.....September 3, 2010  
Removal .....September 27-29, 2010**

#### Opening Reception

**The reception will be held on September 3, 2010 from 6:30-8:30PM at the Abernathy Arts Center Gallery.**

#### Cash and Product Awards

**There will be over \$2000 in cash and product awards this year. Please check our website often to see an updated list of sponsors.**

#### **Juror**

#### **Margaret Dyer, PSA**

At a moment in 1970, when a model dropped her robe and stood naked in front of a class of wide-eyed eighteen year old art students, Margaret found something in life she loved – the challenge to draw the living, breathing, continuously moving landscape of the human body. What started out as a challenge quickly became a passion. Ten years later, when she happened upon an artist's dynamic pastels at a local exhibition, she knew she had discovered her medium.

She love pastels, the smell of oil paints, drawing the human figure, artists, and people who love her work. She has one great question in life and intends to ask God when she gets to heaven: "What's with cockroaches and cucumbers?"

Margaret is a Master Pastelist and Signature Member with the Pastel Society of America. She has been featured in *The Artists Magazine*, *American Artist*, *International Artist*, *Pastel Artist International*, *The Pastel Journal*, "How Did You Paint That?-100 Ways to Paint People & Figures, Vols. 1 and 2", and "Pure Color: The Best of Pastels". She is the author of "Pastels", "Meanderings & Musings: A Year in a Blog 2009", "5x7 2008: A Selection of 5x7 Pastels" and a new DVD "The Figure in Pastels".

Margaret teaches workshops in both at her studio in Vila Rica, GA and across the US.

**[www.MargaretDyer.com](http://www.MargaretDyer.com)**